

Cami Jordan

EDITOR | POST - PRODUCTION

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708 - 870 - 1235

portfolio: camijordanedits.com

SUMMARY

Creative and innovate post - production specialist with a strong passion for visual storytelling in the edit suite. Years of experience in video editing, color correction, and motion graphics/animation.

EDUCATION

DePaul University, Chicago IL

B.F.A. Film and Television Production
Concentration in Editing 2016 - 2020
Depaul Honors Program
Magna Cum Laude

Italiadeia, Rome, Italy

Cinema Studies 2018
Summer Study Abroad Program

SKILLS

- Adobe Premiere
- After Effects
- Photoshop
- Illustrator
- Avid Media Composer
- ProTools
- DaVinci Resolve
- Final Cut Pro
- Microsoft Office
- Google Suite

EXPERIENCE

Editor FEBRUARY 2021 - 2023

FLIGHTLESS, CHICAGO, IL

- As one of two editors on staff, was the lead editor on numerous projects ranging from broadcast commercials, to digital ads, music videos, and socials for clients including Disney, Amazon Business, Blackheart Rum etc.
- Also acted as colorist, sound mixer, and motion graphics artist on projects as needed.
- Collaborated closely with clients, producers, directors and DP's to bring their visions to life, including live edit sessions.
- Worked as a finishing editor on Google's Accelarate conference, managing tight turnarounds and multiple deliverables.
- Experience creating proxies, strings, selects, uprezing, and prepping edit files for sound, color, and VFX.

Motion Editor Intern JUNE 2020 - AUGUST 2020

LAUGHLIN CONSTABLE, MILWAUKEE WI

- Created motion graphics and animation for a variety of clients and social media promotions.
- Worked with creative directors to produce a new social media campaign for the agency which included typography, illustration, and animated gif posts.
- Edited commercial spots for a variety of clients including existing clients and new business pitches.

Post Production Intern JANUARY - APRIL 2020

WHITEHOUSE POST, CHICAGO IL

- Worked with assistant editors to ingest footage, create proxies, break down dailies, make selections, and curate sound choices for commercial spots.
- Filled the role as runner, providing detailed and efficient client services.
- Completed a personal project, emulating a commercial edit throughout the internship.